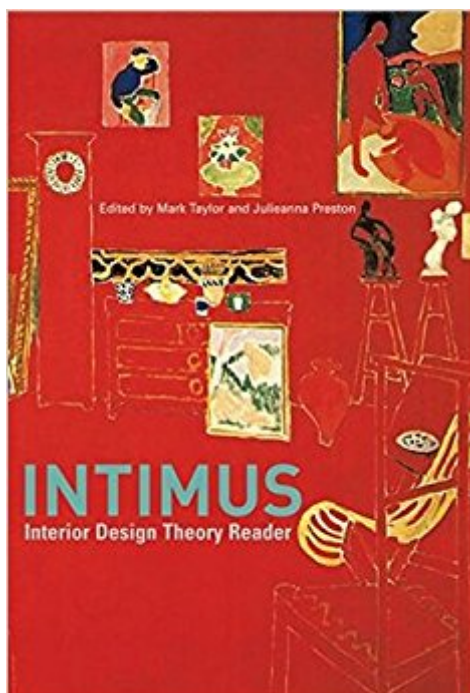


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INTIMUS: Interior Design Theory Reader



Synopsis

Walter Benjamin observed in his writings on the interior that 'to live means to leave traces.' This interior design theory reader focuses on just how such traces might manifest themselves. In order to explore interior design's links to other disciplines, the selected texts reflect a wide range of interests extending beyond the traditional confines of design and architecture. It is conceived as a matrix, which intersects social, political, psychological, philosophical, technological and gender discourse, with practice issues, such as materials, lighting, colour, furnishing, and the body. The anthology presents a complex and sometimes conflicting terrain, while also creating a distinct body of knowledge particular to the interior. Locating theory on the interior through these multifarious sources, it encourages future discourse in an area often marginalised but now emerging in its own right. Within the reader individual excerpts are referenced to their place in the matrix and sequenced alphabetically. This organising strategy resists both a chronological and themed structure in order to provoke associations and inferences between excerpts. In this way the book offers the possibility of examining the interior from multiple vantage points: a disciplinary focus, the spatial and physical attributes of interiors, historical sequence, and topical issue based. Excerpts from Thomas Hope, Catherine E. Beecher and Harriet Beecher Stowe, Edith Wharton and Charles Eastlake provide contemporary nineteenth century accounts as the profession emerges, whereas Barbara Penner, Penny Sparke, Charles Rice, Georges Teyssot and Rebecca Houze offer re-interpretations of this period. The complexities of the twentieth-century interior are revealed by Robyn Longhurst, Kevin Melchionne, George Wagner, John Macgregor Wise, Joel Sanders and many others.

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Customer Reviews

Walter Benjamin observed in his writings on the interior that 'to live means to leave traces.' This interior design theory reader focuses on just how such traces might manifest themselves. In order to explore interior design's links to other disciplines, the selected texts reflect a wide range of interests extending beyond the traditional confines of design and architecture. It is conceived as a matrix, which intersects social, political, psychological, philosophical, technological and gender discourse, with practice issues, such as materials, lighting, colour, furnishing, and the body. The anthology presents a complex and sometimes conflicting terrain, while also creating a distinct body of knowledge particular to the interior. Locating theory on the interior through these multifarious sources, it encourages future discourse in an area often marginalised but now emerging in its own right. Within the reader individual excerpts are referenced to their place in the matrix and sequenced alphabetically. This organising strategy resists both a chronological and themed structure in order to provoke associations and inferences between excerpts. In this way the book offers the possibility of examining the interior from multiple vantage points: a disciplinary focus, the spatial and physical attributes of interiors, historical sequence, and topical issue based. Excerpts from Thomas Hope, Catherine E. Beecher and Harriet Beecher Stowe, Edith Wharton and Charles Eastlake provide contemporary nineteenth century accounts as the profession emerges, whereas Barbara Penner, Penny Sparke, Charles Rice, Georges Teyssot and Rebecca Houze offer re-interpretations of this period. The complexities of the twentieth-century interior are revealed by Robyn Longhurst, Kevin Melchionne, George Wagner, John Macgregor Wise, Joel Sanders and many others.

Julieanna Preston is a Senior Lecturer of Interior Design at the College of Creative Arts, Massey University, Wellington, New Zealand. This book extends her interdisciplinary practice and commitment to further developing interior design as a spatial art and intellectual endeavour. Mark Taylor is a Senior Lecturer in architectural theory and design studio at Victoria University Wellington, New Zealand. Recent publications include guest editor of *Surface Consciousness* (Wiley-Academy, 2003) and co-author of *Moments of Resistance* (Archadia Press, 2002) with Julieanna Preston.

Not only this item but also other items which I bought, help me a lot. I am going to write my thesis next year and these resources are really good for me about my topic.

Worth its weight in gold! This is my favourite book on interior design theory and I can't recommend it highly enough. Great for architects and interior designers but also a must for anyone with an interest in cultivating both a deep and an expansive understanding of interior. I consult this interior design "bible" as my first point of reference whenever I approach a new project, but it also directs me to many other great books, so be prepared to be thoroughly engaged!

Don't bother with this one...nothing interesting or insightful that will change your practice in interior design or interior architecture. I got this book for class...I thought it was a relevant book for the topic which had been covered on the development of interior design as a profession, but I was wrong.

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